Ashtalakshmi Stotram

Adi Lakshmi

Sumanasa Vandita Sundari Madhavi
Chandra sahodari hemamaye
Munigana vanditha moksha-pradayanini
Manjula bhashini vedanuthe
Pankaja-vasini Deva supujitha Sadguna
varshini santhiyuthe
Jaya Jaya hae Madhusudhana kamini Adi
Lakshmi sada palaya mam (1)

Meaning - O the Goddess Aadi Lakshmi, the one who is worshipped by the good, the enchanting one, the consort of Madhava and the sister of Chandra, the one filled with the gold O Goddess, who is praised by the Muni's and their followers, the bestower of Moksha(salvation), whose speeches generates happiness, the Goddess praised by the Vedas The one residing in the Lotus, worshipped by the Devas, the giver of good qualities. the one with a pleasant heart Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Adi Lakshmi. please rule me with your mercy.

Dhanya Lakshmi

Ayi kali kalmasha nasini kamini Vaidika rupini Vedamaye
Ksheera samudhbhava Mangala rupini Mantra-nivaasini Mantranuthe Mangala dayini Ambuja vasini Devaganaasritha padayuthe
Jaya Jaya hae Madhusudhana kamini Dhanya Lakshmi sada palaya mam (2)



Meaning - O Goddess Dhanya Lakshmi, the mother who destroys the doshas of Kaliyuga, the dear of God Madhusudana, present with the divine form that was personified in the Vedas
Born from the milky ocean with an auspicious form, who resides within the Mantras and the one whose heart is present in Mantras

The bestower of auspiciousness, who resides in the Lotus, whose feet acts as a refuge to the Devaganas
Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Dhanya Lakshmi, please rule me with your me

Dhairya Lakshmi

Jaya vara varnini Vaishnavi Bharghavi Mantra swarupini Mantramaye Suragana pujitha seeghra phalaprada Gnana vikasini Sastranuthe Bhava bhaya haarini papa-vimochani Sadhu janaasritha padayuthe Jaya Jaya hae Madhusudhana kamini Dhairya Lakshmi sada palaya mam (3)

Meaning - The one who is present in a great form, the one belonging to Vishnu, the daughter of Sage Bhrigu (so called Bhargavi), O the form of Mantras and being the mantras herself.

the one praised by the Sura ganas, who quickly bestows the good wishes and enlightens the internal knowledge, who is praised by the Shastras

The remover of the fears and the one who liberates from the sins, whose feet acts as refuse for the pious

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Dhairya

Lakshmi, please rule me with your mercy.



Gaja Lakshmi

Jaya jaya durgathi nasini Kamini Sarva
phalaprada sastramaye
Radha Gaja Turga padadi samaavrutha
Parijana manditha lokanuthe
Hari Hara Brahma supujitha sevitha Taapa
nivarini padayute
Jaya Jaya hae Madhusudhana kamini Gaja
Lakshmi rupena palaya mam (4)

Meaning - Victory, victory to you, O
Goddess, the destroyer of bad fate, Kamini
- the dear of Madhusudhana, the bestower
of all the wishes
Who has chariots, elephantry, cavalry, and

Who has chariots, elephantry, cavalry, and infantry accompany her, the one who is worshipped by the people all over the world

The one who is worshipped and served by the Hari, Hara, and Brahma. The one who has the feet that can remove the anxiety of unfulfilled desires.

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Gaja Lakshmi, please rule me with your mercy.

Santana Lakshmi

Ayikhaga vahini Mohini Chakrini Ragavivardhini Gnanamaye
Guna gana vaaradhi loka-hitaishini
Swarasaptha bhushitha gananuthe
Sakala Suraasura Deva Muneeshwara
Manava vanditha padayuthe
Jaya Jaya hae Madhusudhana kamini
Santana Lakshmi twam palaya mam (5)



Meaning - O the one who rides on a flying bird, the enchanting one, who holds the chakra in her hands, the one who increases the affection, the embodiment form of the knowledge

The ocean of good attributes, who desires the wellbeing of the worlds, praised by the songs that are incredibly composed with the saptha swaras or the seven notes

The own whose feet are bowed by the Suras, Asurasas, Devas, Muneeshwaras, and Manavas.

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Santana Lakshmi, please rule me with your mer

Vijaya Lakshmi

Jaya Kamalasini sadgati daayini Gnanavikasini ganamaye
Anudina marchitha Kumkuma dhusara
Bhushitha vaasitha vadyanuthe
Kanakadhara stuti vaibhava vanditha
Sankara-desika manyapade
Jaya Jaya hae Madhusudhana kamini
Vijaya Lakshmi sada palaya mam (6)

Meaning - Victorious, O Goddess seated on the Lotus, the one who gives the good fate, who enlightens the internal knowledge, the embodied form of Music O the one who is adorned with Kumkuna, that's used by her devotees to worship, the one entertained by playing musical instruments

Whose feet are praised by the Adi Shankara, by the Kankadhara stuti, which is filled up with the glorious words



Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Vijaya Lakshmi, please rule me with your mercy.

Vidya Lakshmi

Pranatha Sureshwari Bharathi Bharghavi
Soka-vinasini ratnamaye
Manimaya bhushitha karna vibhushana
Santi samavrutha Hasyamukhe
Navanidhi daayini kalimala haarini Kamita
phalaprada hasthayuthe
Jaya Jaya hae Madhusudhana kamini
Vidya Lakshmi sada palaya mam (7)

Meaning - O Goddess Bhargavi (daughter of Bhrigu) The one who is served by the Sachi and Saraswathi, the destroyer of sorrows, an embodied form of precious gems

The one who has the earrings, filled with precious gems, who has a peaceful smiling face

The one who bestows all nine treasures, the remover of sins of Kali-yuga and whose hands grant the boons.

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Vijaya Lakshmi, please rule me with your mercy.

Dhana Lakshmi

Dhimi-dhimi dhimdhimi dhimdhimidhimdhimi Dumdhubhi nada
supurnamaye
Ghuma-ghuma ghumghuma ghumghuma Shankha-ninaada
suvaadyanuthe
Veda puraneethihasa supujitha
Vaidikamarga pradarsayuthe
Jaya Jaya hae Madhusudhana kamini
Dhana Lakshmi rupena palaya mam (8)



Meaning - O the Goddess who is filled up or surrounded by the sounds like Dhimi Dhimi Dhimi Dhimi coming from the Dumdhubhi drums

The one who is praised and worshipped by the sounds like Ghuma ghuma ghumahuma by blowing the conches and from various instruments

The one praised by the Vedas, Puranas, and Ithihasas, who shows the path of righteousness by her acts

Victory, Victory to you, the dear (consort) of Madhusudhana, Goddess Dhanya

Lakshmi, please rule me with your mercy.

